

Mus
742
3
425

EDWARD MACDOWELL

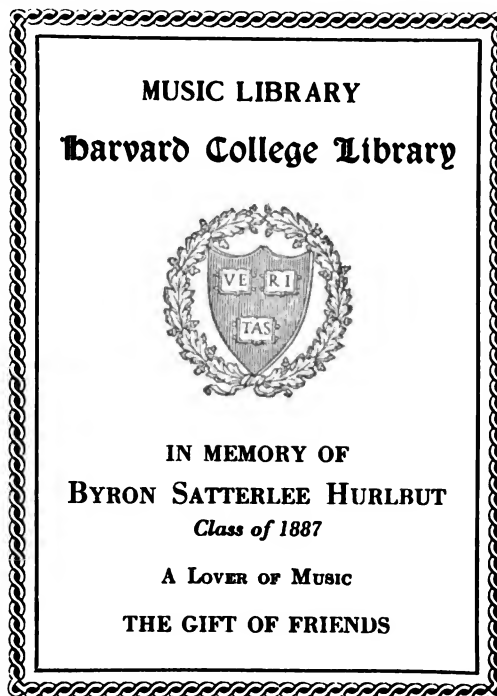
Aus verklungenen Märchen
für Klavier zu 2 Händen

PD

B. Schott's Söhne
Mainz - Leipzig

Musikalienhandlung
ANTON
Wien, I., Wollzeile 10
MUSIK-ANTIKVARIAT
DOBLINGER
WIEN I, BOROUEERG. 10

Ms 742.3.425



1897

Aus verklungenen Märchen

für Klavier zu 2 Händen

EDWARD MACDOWELL
Op. 4

- No. 1 Vor des Prinzen Thür
No. 2 Vom Schneider und dem Bär
No. 3 Tausendschön im Rosengarten
No. 4 Aus Lilliput

Pr. M. 2.— netto

Musikalienhandlung
ANTON GOLL
Wien, I., Wollzeile 5

B. Schott's Söhne, Mainz-Leipzig

Vor des Prinzen Tür

Devant la porte du prince

U. 742.3.425

"EDWARD MAC DOWELL"
EDGAR THORN.

Dolce, languido.

HARVARD UNIVERSITY

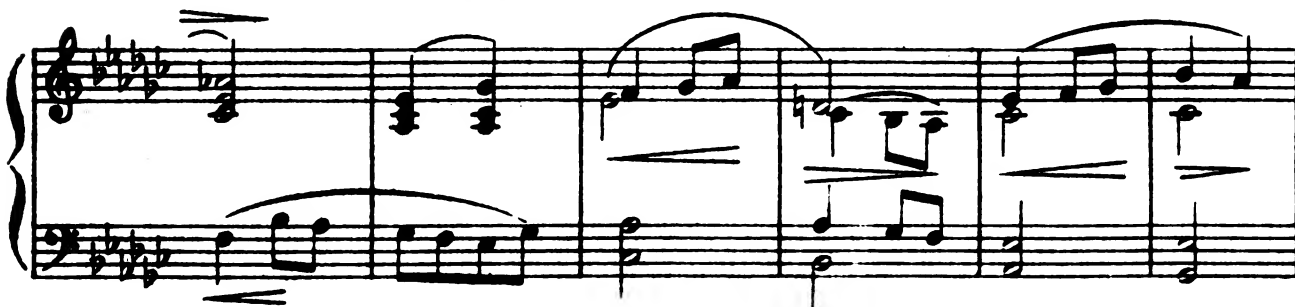
SEP 4 1963

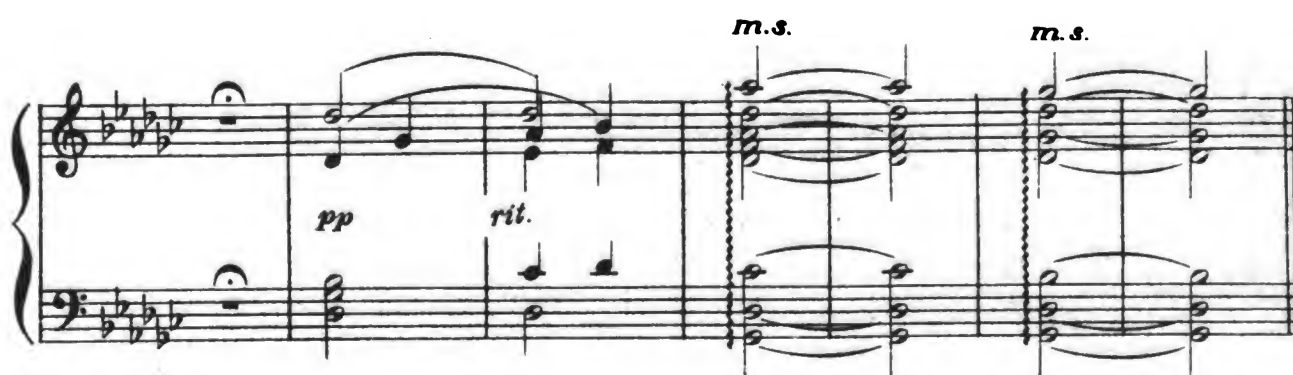
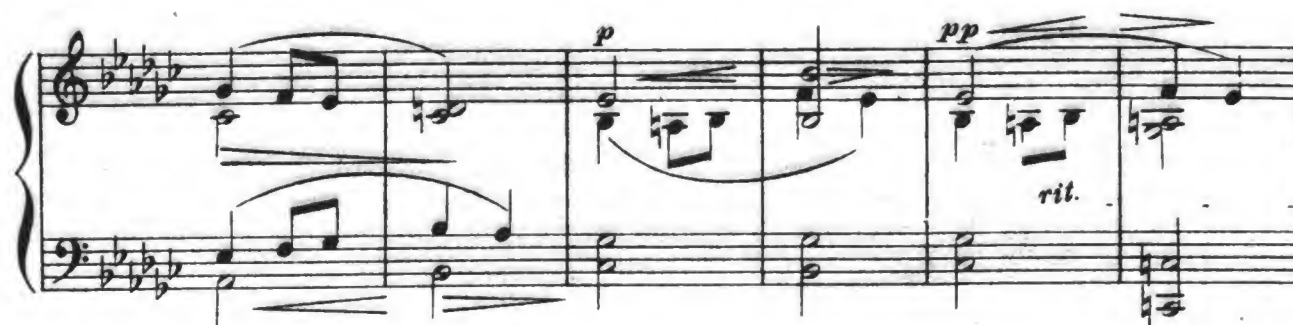
Piano.

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Pregando.





Vom Schneider und dem Bär

Le tailleur et l'ours

Giocoso. con sfacciatezza.

"EDWARD MAC DOWELL"
EDGAR THORN.

p

marcato

ten.

p

f

ben marcato

f

p

f

brentolando

p

f

S. 562

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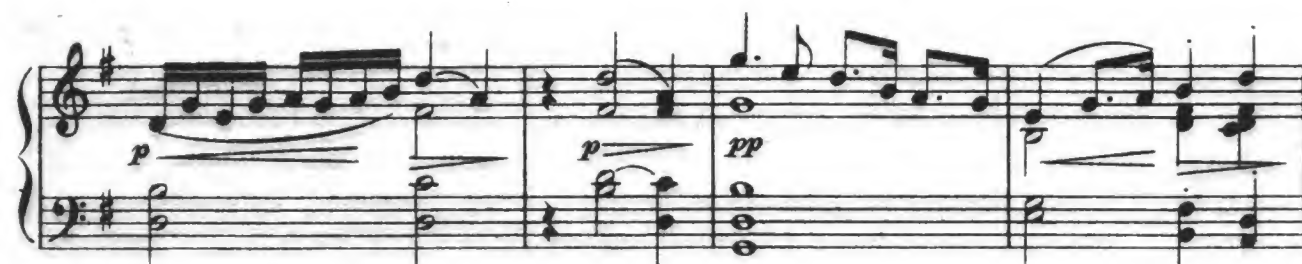
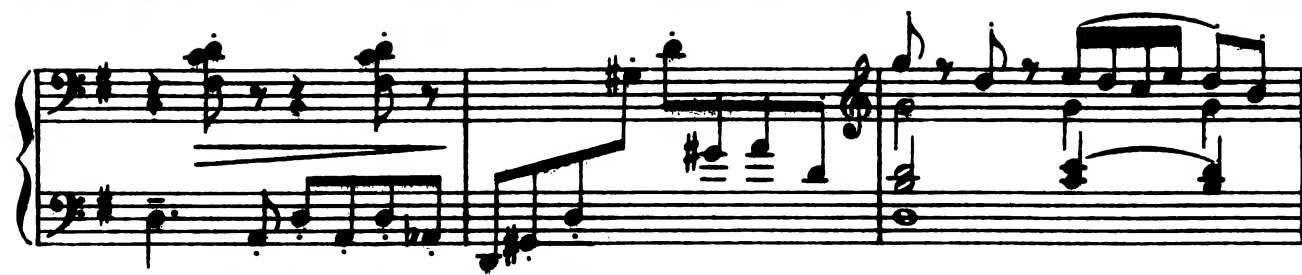
First system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff features a complex accompaniment with chords and moving lines. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). A *ped.* (pedal) marking is present in the bass staff, followed by an asterisk.

Second system of musical notation. The treble staff continues the melodic development. The bass staff has a steady accompaniment. The word *pesante* (heavy) is written above the treble staff. A *ped.* marking is present in the bass staff, followed by an asterisk.

Third system of musical notation. The treble staff has a more active melodic line. The bass staff features a complex accompaniment. The word *p senza pedal* (piano without pedal) is written above the treble staff. Multiple *ped.* markings are present in the bass staff, alternating with asterisks.

Fourth system of musical notation. The treble staff has a melodic line. The bass staff features a complex accompaniment. The word *pp senza pedal* (pianissimo without pedal) is written above the treble staff. Multiple *ped.* markings are present in the bass staff, alternating with asterisks.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff features a complex accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). Multiple *ped.* markings are present in the bass staff, alternating with asterisks.



Tausendschön im Rosengarten

7

La belle au jardin de roses

EDWARD MAC DOWELL"
EDGAR THORN.

Tempo giusto, dolce e semplice

p

mf

f

ben marcato, quasi brusco

S. 562 6

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). It begins with a series of chords and arpeggios. A dynamic marking of *f* (forte) is present. A phrase is marked *senza ped.* (senza pedale) and ends with a *p* (piano) dynamic.

Second system of musical notation. It begins with a *pp* (pianissimo) dynamic. The word *doloroso* (dolorous) is written below the bass staff. The system concludes with a *rit.* (ritardando) marking and a *pp* dynamic.

Third system of musical notation, continuing the melodic and harmonic development in the grand staff.

Fourth system of musical notation. It features a *pp* dynamic marking. The system includes various chordal textures and melodic lines.

Fifth system of musical notation. It begins with a *p* dynamic, followed by a *dimin.* (diminuendo) marking leading to a *pp* dynamic. The phrase *allargando e dolcissimo* (allargando e dolcissimo) is written below the bass staff. The system ends with a *rit.* (ritardando) marking and a *pp* dynamic.

Aus Liliput

Liliput

Giocosso, con gentilezza.

"EDWARD MAC DOWELL"
- EDGAR THORN.

p

mf

non legato

f

leggiero

Ad. *

S. 5624

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dim.
p
pp
un poco ritardando
leggiere
poco rit.
leggiere.
p
rit. assai.

The musical score consists of five systems of piano music. The first system features a treble and bass staff with a key signature of two flats. It includes a *p* dynamic and a *dim.* instruction. The second system continues with *pp* and *un poco ritardando* markings. The third system introduces *leggiere* and *p*. The fourth system has *poco rit.* and *p*. The fifth system concludes with *leggiere.*, *p*, and *rit. assai.* instructions.

